## **ODE TO D.T.C**

Guide of my youth!
Instructor of my age!
Dare I address thee
With this humble paean?
Oh thou too-oft invisible deity!
Thou who elud'st our grasping hands

The ever-longing soul— Thou who decree'st

and flee'st

Our movements, and defin'st

Our Delhi Standard Time, yea, even our lives.

Oh deity omnipotent!

Thou essence of ingenuity, Oh incomparable DTC!

Alone; in crowds; at all thy scatter'd shrines.

What ages numberless in trance I've passed

Musing upon the manners of Mankind.

That species so unique in body and mind.

Their eyes—too lofty to behold a queue.

Their voices—made all reason to undo.

Their limbs—designed to block and push and shove,

And oh their hands—all earthly use above!

'Tis in thy precincts that we wondering see

How "Ladies' seats" all things to all men be,

And stranger still, how all remaining space

Becomes "reserved for gents" by God's own grace!

Here, while we fight each moment's fresh attack,

Besieged and threatened, thou our mind distract'st

With humour light and charming innocence

Proclaimest "Eve Teasing Is An Offence"!

And as we're abused, assaulted, trod on, jeered,

In what sweet accents dost thou make appeal:

"Please take the trouble to give seats

To ladies, children and to old people"!

But oh, how shall thy latest flights be praised—

Lo, we're confined in a 3x2 feet cage,

Made to protect or to put on free show?

Only the wise decision-makers know! Still day to day our baffled minds bemuse

With the inventions and instructions new!

Now partitions give two-thirds space and seats

To men, while we through a narrow tunnel squeeze,

And a conveniently constructed fence Allows their hands and leers a free access.

Small wonder that the streets such death traps be

The wandergrounds of maniacs like these —

Crazy on foot, and crazier still on wheels—

All public places merely their battle-fields!

But sisters, think! how pleasant, violence- free,

At least at night, would this our city he

How orderly its buses, roads and parks,

Were men forbidden to step out after dark!

(who is always a woman)

## State Bank Of India Prohibits Employees From Taking Dowry

On June 19, 1981, the central board of the Stale Bank of India held a meeting wherein it was decided that a new subrule should be added to the service rules for all SBI supervising staff, officers and assistants. The new rule prohibits employees from giving, taking, or abetting the giving and taking of dowry. It also forbids them to demand directly or indirectly from the parents of bride or bridegroom any dowry.

Though the definition of dowry is stated to be the same as that in the Dowry Prohibition Act, 1981, and thus allows the giving or taking of "gifts", yet this order is a significant step forward, particularly as violation of service rules can be punished by dismissal. This rule would be helpful to employees' wives or in-laws who may be harassed for dowry. We feel the SBI should send copies of this memorandum to the wives of all their male employees, and also post it up as a notice in all branches of the bank.



## **PRIMAVERA**

An annual magazine of writing and artwork by women, Primavera publishes a wide variety of styles and perspectives and is particularly interested in encouraging new writers and artists.

"In Primavera, the average reader will learn more about the condition of women in America than in numerous texts"

—Library Journal

NUMBER NINE, 1981

<sup>\*</sup> Delhi Transport Corporation